

# FILM NOIR

SUNDAY, AUGUST 19TH

## RIDE THE PINK HORSE (1947)

Certain that crime boss Frank Hugo (Fred Clark) has offed his pal, Lucky Gagin (Robert Montgomery) tails the gangster to a little New Mexico town. Gagin is seeking hush money, and, if he doesn't get it he'll resort to other means of getting even with Hugo. As FBI investigator Bill Retz (Art Smith) trails both men, Hugo moves to rid the world of Gagin. But in the midst of this macho maelstrom, a savvy local girl (Wanda Hendrix) emerges as a potential heroine.



SUNDAY, SEPTEMBER 16TH

## DARK PASSAGE(1947)

A man wrongfully imprisoned for his wife's murder escapes and plans to track down the real killer, undergoing extensive plastic surgery and hiding out in an artist's apartment while he plans revenge. Thriller, starring Humphrey Bogart, Lauren Bacall, Bruce Bennett and Agnes Moorehead.



SUNDAY, OCTOBER 21ST

## TOMORROW IS ANOTHER DAY(1951)

A man who spent his formative years in prison for murder is released, and struggles to adjust to the outside world and escape his lurid past. He gets involved with a cheap dancehall girl, and when her protector is accidentally killed, they go on the lam together, getting jobs as farm laborers. But some fellow workers get wise to them.



SUNDAY, NOVEMBER 18TH

## GUN CRAZY(1950)

Gun obsessed marksman Barton Tare falls in love with carnival markswoman Annie Laurie Starr. After their marriage, the couple carry out a series of robberies to provide Annie Laurie with the luxuries she craves. Laurie does not share Bart's unwillingness to shoot anyone who interferes. Discovered by the police, they flee to Bart's hometown and hide out with his sister and her family. Discovered once again, they are tracked through hills Bart knows from childhood.



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