



FOREIGN FILM FRIDAY

EXPLORE OTHER CULTURES THROUGH CINEMA WITH AWARD NOMINEES,
WINNERS & FESTIVAL AUDIENCE FAVORITES

AUGUST 9TH - SHOPLIFTERS (JAPAN, 2018)

120 min

Winner of Cannes' top prize, the Palme d'Or, Shoplifters centers on an unconventional Japanese family of miscreants who take in an abandoned five-year-old girl they name Juri. Despite their strained circumstances, the tight-knit unit of petty thieves and social outsiders comes together around the girl—until an unforeseen incident shatters the life they have built together.

SEPTEMBER 13TH - THE OTHER SIDE OF HOPE (FINLAND, 2017)

100 min

This wry, melancholic comedy, a response to the ongoing global refugee crisis, follows two people searching for a place to call home. Khaled, a displaced Syrian refugee stows away on a freighter to Helsinki. Middle-aged Finnish salesman, Wikström leaves his wife and his job and buys a restaurant with his poker winnings. After Khaled is denied asylum, Wikström finds him sleeping in the yard behind his restaurant. and the paths of the two men cross fortuitously.

***OCTOBER 18TH - THE GUILTY (DENMARK, 2018)

88 min

Alarm dispatcher Asger Holm answers an emergency call from a kidnapped woman. When the call is suddenly disconnected, the search for the woman and her kidnapper begins. With the phone as his only tool, Asger enters a race against time to save the endangered woman. But soon he realizes that he is dealing with a crime that is far bigger than he first thought.

NOVEMBER 8TH - THE SOWER (FRANCE/BELGIUM, 2017)

98 min

In 1851, France's autocratic President Louis-Napoléon Bonaparte has ordered the arrest of all the men of a remote mountain farming village following a Republican uprising. The women spend years in total isolation, forced to tend the crops themselves. They swear an oath that if a man should come, he will become their shared husband. When a mysterious and handsome stranger arrives, he ignites passions and jealousies that threaten to destroy the tight-knit community.

***Many of these films have not been rated
and may be aimed at a mature audience.
Viewer discretion is advised.***



Reviews of most of these films can be found on [imdb.com](https://www.imdb.com)

SECOND FRIDAYS SCREEN TIME 7:00 P.M.

DOORS OPEN AT 6:40

