



FOREIGN FILM FRIDAY

EXPLORE OTHER CULTURES THROUGH CINEMA WITH AWARD NOMINEES,
WINNERS & FESTIVAL AUDIENCE FAVORITES

**** APRIL 19TH - YOUR NAME (JAPAN, 2016)**

106 min

Mitsuha, a high school girl, yearns to live the life of a boy in the bustling city of Tokyo—a stark contrast to her present life in the countryside. Meanwhile in the city, Taki is a busy high school student, juggling his part-time job and hoping for a future in architecture. One day, Mitsuha awakens in a room that is not her own and suddenly finds herself living the dream life in Tokyo—but in Taki's body! Elsewhere, Taki finds himself living Mitsuha's life in the humble countryside. In pursuit of an answer to this strange phenomenon, they begin to search for one another.

MAY 10TH - NERUDA (CHILE, 2016)

107 min

Chile, 1948: Senator Pablo Neruda, diplomat and future Nobel Prize-winning poet, accuses the government of betraying the Communist Party and is swiftly impeached. Pursued by the police, Neruda and his artist wife are forced into hiding and an intimate game of cat and mouse begins.

JUNE 14TH - HOTEL SALVATION (INDIA, 2016)

102 min

77-year old Daya Kumar dreams that he will soon die. He tells his son, Rajiv, of his wish to end his days in the holy city of Varanasi and to attain salvation. With little choice, Rajiv dutifully accompanies his stubborn father to the Mukti Bhawan (Hotel Salvation), a guesthouse devoted to people who are intending to die in Varanasi. As their stay lengthens, Rajiv struggles with his responsibilities back at home while his father is rejuvenated at the hotel.

JULY 12TH - CUSTODY (FRANCE, 2017)

93 min

Miriam and Antoine Besson have divorced, and Miriam is seeking sole custody of their son Julien to protect him from a father she claims is violent. Antoine pleads his case as a scorned dad whose children have been turned against him by their vindictive mother. Unsure who is telling the truth, the appointed judge rules in favor of joint custody. A hostage to the escalating conflict between his parents, Julien is pushed to the edge to prevent the worst from happening.

***Many of these films have not been rated
and may be aimed at a mature audience.
Viewer discretion is advised.***



Reviews of most of these films can be found on [imdb.com](https://www.imdb.com)

SECOND FRIDAYS SCREEN TIME 7:00 P.M.

DOORS OPEN AT 6:40