

FILM NOIR



SUNDAY, APRIL 21ST

RAW DEAL (1948)

Joe Sullivan (Dennis O'Keefe) is itching to get out of prison. He's taken the rap for Rick (Raymond Burr), who owes him \$50,000. Rick sets up an escape for Joe, knowing that Joe will be caught escaping and be shot or locked away forever. But with the help of his love-struck girl Pat (Claire Trevor) and his sympathetic legal caseworker Ann (Marsha Hunt), Joe gets further than he's supposed to, resulting in a romantic triangle of death, passion, and tragedy.



SUNDAY, MAY 19TH

PHANTOM LADY (1944)

Alan Curtis plays Scott Henderson, an unhappily married business man who steps out one night to get away from his daily grind of bickering with his wife by picking up a stranger at a bar and taking her to a show. Returning home, he finds his wife strangled and becomes the prime suspect in her murder. Every effort to establish his alibi fails; oddly no one seems to remember seeing the phantom lady. When Scott is charged with murdering his wife, it falls to his devoted secretary 'Kansas' (Ella Raines) to find the phantom lady and save Scott from the electric chair.



SUNDAY, JUNE 16TH

SORRY, WRONG NUMBER (1948)

Barbara Stanwyck stars as the wealthy, and irritating Leona Stevenson whose psychosomatic illness has her bedridden. Leona's only lifeline is the telephone, which she uses to excess. One evening, Leona impatiently tries to locate her henpecked husband Henry (Burt Lancaster), who is late in coming home.

However, when phone lines cross, she overhears two thugs plotting a murder. Desperate to thwart the crime, Leona begins a series of calls--to the operator, to the police, and others--and eventually deduces the shocking identity of the victim.



SUNDAY, JULY 21ST

SWEET SMELL OF SUCCESS (1957)

New York City gossip columnist J.J. Hunsecker (Burt Lancaster) holds considerable sway over public opinion with his Broadway column, but one thing that he can't control is his younger sister, Susan (Susan Harrison), who is in a relationship with aspiring jazz guitarist Steve Dallas (Marty Milner). Hunsecker strongly disproves of the romance and recruits publicist Sidney Falco (Tony Curtis) to find a way to split the couple, no matter how ruthless the method.



INDULGE YOUR DARKER SIDE

Revisit the mean streets of the
'40s & '50s



THIRD SUNDAYS @ 4:00 P.M.

DOORS OPEN AT 3:40