

FILM NOIR

SUNDAY, DECEMBER 15TH

FORCE OF EVIL (1948)

In New York City, unscrupulous lawyer Joe Morse (John Garfield), has the opportunity to make it big by teaming up with cutthroat gangster Ben Tucker (Roy Roberts) to consolidate the numbers racket. The only hitch is Morse's brother, Leo (Thomas Gomez), who refuses to involve his bank in the plan. As a result, Leo's bank would go from being saved to being another casualty in Morse and Tucker's thirst for power. Now, Morse must choose between money and family.



SUNDAY, JANUARY 19TH

MY NAME IS JULIA ROSS (1945)

The morning after Julia Ross (Nina Foch) takes a job as secretary to wealthy widow Mrs. Hughes (Dame May Whitty), she wakes up in a Cornish mansion, having been drugged. Mrs. Hughes and her volatile son, Ralph (George Macready), attempt to gaslight Julia into believing she is Ralph's wife, Marion. Her belongings have been destroyed, the windows barred and the locals believe that she is mad. Will Julia be able to escape before she falls prey to the Hughes' sinister charade? And what happened to the real Marion Hughes?



SUNDAY, FEBRUARY 16TH

HE RAN ALL THE WAY (1951)

Nick (John Garfield) is a dim-witted thug who lives with his mother and scrapes by on petty crime. He and his accomplice, Al (Norman Lloyd), plot a big-time payroll robbery, but their plan goes horribly awry when they're discovered by a police officer and Al is shot. Nick shoots back, hitting the officer and running for safety. While seeking cover, Nick meets Peggy Dobbs (Shelley Winters), a lonely young girl. They to Peggy's house, where Nick holds her family hostage.



SUNDAY, MARCH 15TH

YOU ONLY LIVE ONCE (1937)

Joan Graham (Sylvia Sydney) works as the secretary to the public defender. Unfortunately, she's fallen madly in love with a criminal by the name of Eddie Taylor (Henry Fonda). Convinced that Eddie is a good man with bad luck, she pulls some strings and gets Eddie released from prison early. The two get married, but while Eddie tries to fly right, he soon discovers he can't change his nature. His past comes knocking at their door, and the couple is forced to go into hiding. a vicious femme fatale.



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'40s & '50s



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