

FILM NOIR

SUNDAY, DECEMBER 16TH

THE NARROW MARGIN (1952)

Detective Sergeant Walter Brown (Charles McGraw) is tasked with escorting the wife of a prominent gangster to Los Angeles where she'll testify in court about him. Mrs. Frankie Neal (Marie Windsor) is left confined to her train compartment, fearing for her life as a group of thugs who want her silenced, permanently, come looking for her. As Walter struggles to protect her, he finds himself drawn to fellow passenger Ann Sinclair (Jacqueline White) who is traveling with her young son.



SUNDAY, JANUARY 20TH
FURY (1936)

Joe Wilson (Spencer Tracy) is an innocent man wrongly accused of a horrible crime while on his way to meet his fiancée, Katherine Grant (Sylvia Sidney). Held at a local jail, Joe is confronted by a frenzied mob and presumed dead after a massive fire. When his attackers aren't brought to justice, Joe, who narrowly escaped the blaze, resurfaces, intent on revenge. Katherine tries to dissuade him from carrying out his vengeful plan, but Joe's anger isn't easily dampened.

SUNDAY, FEBRUARY 17TH

ON DANGEROUS GROUND (1951)

Wilson (Robert Ryan) is New York police detective on the edge. Hardened and embittered by his years of dealing with the lowest forms of criminal the city has to offer, Wilson becomes increasingly violent with suspects. For his own good, Wilson's police captain (Ed Begley) assigns him to a murder investigation in the countryside for a change of scenery. While searching for the killer, Wilson meets the suspect's sister, Mary Malden (Ida Lupino), a blind woman who might turn his life around.



SUNDAY, MARCH 17TH

WHERE THE SIDEWALK ENDS (1950)

Ashamed that his father lived a life of crime, hard-boiled New York City cop Mark Dixon (Dana Andrews) has a reputation for being too tough on criminals. So when Dixon unintentionally kills a murder suspect during a routine questioning, he hides the fact from the department and tries to pin the killing on his nemesis, notorious gangster Scalise (Gary Merrill). The snag in the cop's plan comes when his boss wrongly accuses the father of Dixon's love interest, Morgan (Gene Tierney),



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'40s & '50s



THIRD SUNDAYS @ 4:00 P.M.

DOORS OPEN AT 3:40